

Same People

Gasoline

Crowded in the corner of this dark smoke-filled room
The speakers loom
It's reminiscing of the ancient souls tomb
I feel this is a rite of passage
These blockades I break through
These stained mind states I've spoken to
I hope I've moved
With the base and the breakbeat behind us
Enlightened minds surrounding the mic
No spotlight waiting for the elements to align
Chronologically I'm in line peacefully, respectively
I'm waiting my time in my presence
Some anticipating, some hating but mostly well-equipped MCs that'd be contemplating
It pleases me to take note of those worthy, the ones who ain't worried to dig down deep and get
their hands dirty
In the earthy top soil that we tread on
Walking through this dusty planet
Can't stand the fact that people be claiming territory when all I know is my gravity is my music
We chose music, embrace, utilize it
In my midst, at least between musicians it provides an immunity
And creates a joint community
It's always a competition
Someone's on a mission for the best
Scratch [...] B-box and break rewind
Ultimately you decide what's at stake {All surrounding me is what it takes to rise above
Rather than shun my rival, I give love to my equal element
We're all different bodies but we're still the same people} x2
Around two turntables and a mic abounds plenty
Many who don't look alike Puerto Rican, Black, White, Japanese
It amazes me that we all could be well-versed and well-equipped MCs
Choosing to express ourselves verbally
Ideas being turned out some being released diabolically
Transcending what we are viewed as focally
We mutate our world, melt in to poetry
Moving through this earth are crowds of bad attitudes
amidst the swollen heads I still enjoy solitude
Choosing to speak clearly if I speak and all
I'm carving out every word before I let it fall
My art is my only task in life
Rhyme with me, enjoy some metaphysical exercise
No need for any proof

Our art is imminent, holding more words than truth

Lyrics provided by <http://counterlikes.com/>