Congo Square (feat. George Duke)

Teena Marie

Sundays was better than other days
Mondays through Saturdays
Sundays we danced like there's no tomorrow
Duke (Ellington) played piano in Storyville
We sang the Blues round midnight until. . .

The sun came up and we'd improviseCongo Square on a dope patoi, Congo Square on a dope patoi

Congo Square on a dope patoi, all eyes open on Yeshua (Jesus)Lester (Young) was there, so was Ms. Badu

Louie (Armstrong) played turmpet on West End Blues Ain't that Jill Scott with my sweet Aunt Nancy (Wilson) Sassy (Sarah Vaughn) and Ella (Fitzgerald) start scattin' now They start a frenzy there in the crowd Sistahs has always been so resilient

Congo Square on a dope patoi, Congo Square on a dope patoi Congo Square on a dope patoi, all eyes open on Yeshua (Jesus)Ain't no filet gumbo babe without the rue

> Ain't no joyous feelings without payin' dues I'm gonna tie my pink bandana on 'Cause what don't kill me make me strong Sing my Billie (Holiday) "Strange Fruit" song

And dig my roots up. . . Congo Square(Dig this man)Sundays was really the only days

That took the place of the lonely days Sundays we looked to the new horizions I see the light at the end of the tunnel sir Jazz and Blues born of the slave gospel

Black angels pick the white fiels of cottonCongo Square on a dope patoi, Congo Square on a dope patoi

Congo Square on a dope patoi, all eyes open on Yeshua (Jesus)
Ain't no filet gumbo babe without the rue
Ain't no joyous feelings without payin' dues
I'm gonna tie my pink bandana on
'Cause what don't kill me make me strong
Sing my Billie (Holiday) "Strange Fruit" song
And dig my roots up. . . Congo Square. . . Congo Square
Congo Square. . . . Congo Square (Party 'til the sun come up)
(Play that piano man)

Lyrics provided by http://counterlikes.com/