## **Five Man Army**

## **Massive Attack**

Daddy GTrendy Wendys you know what I mean Hangin' around with girl who's rolling up her jeans She watches her street cred 'cause she's no dummy Saw rockin the microphone and now she's calling me a honey Says I know what I want, don't move with thugs Warehouse parties, hip-hop, and smoking drugs And whoever's been the boss she's down with 'em She's always on time 'cause the girl got rhythm To avoid all complications, I'll give some information About a certain location under Paddington Station 'Cause when I host my show I avoid the girl called Lola Who's more p-p-popular than the drink they call Coca Cola I'm just practice posing face is shaded in black Is dominating as my color, the massive attack Right now I hit it, kick it, flow smooth hit middle wicket TrickyI take a small step, now it's a giant stride People say I'm loud, why should I hide? Only had a small taste, so what a waste I quietly observe though it's not my space Bottom end's heavy, you know we're never even People call me Tricky for particular reason I've got you, say, and I've got to let you know, see We're rockin' in your area, rock beneath your balcony My baby just cares for me, well that's funny Her touch tickles, especially on my tummyDaddy GNow who's got the microphone?TrickyNow who's honey?Daddy G

A turbo turbo and chant with a charge
Addy Daddy G wild bunch crew at large
Don't call me an officer just call me a sarge
Mashing up the country planning also abroad

Plan to go to America when I get a visa cardTrickyBut gettin' a visa card nowadays isn't hardDaddy GSo keep your ears glued listen to every chord

Tokyo City's one place that we toured Four Technic plus two mixer board

Sharper than a Wilkinson razor sword3DWhen I was a child I played Subbuteo on

My table then I graduate to Studio One

'Cos D's my nom de plume you know but 3's my pseudonym And around my neck you know I wear the Sony Budokan

Indigo blues you got me in my own shoes

The people dancing in the shape, for what they make they can't lose

Yes waxing lyrical but this time it's not satirical It's kinda spherical, so jam me in a cir-i-cle

This is the miracle of the dubplate dub selectionDaddy GSo whether you're black or white or half-caste in your complexion3DYes pull out your phono plug and tuck you in you phony It started by Marconi, resumed by Sony

A summary of wireless history and onlyHorace AndyGet away with you gangsters

We don't want it
Get away with you gangsters
We don't like it
Eternal love eternal love
Money money money
Root of all evil
Money money money
Root of all evil

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