Leaving Nashville

Charles Kelley

Pour out your heart in 3: 20 The one you didn't write for the money You turn it in, nobody's listening But you got a cut, so the check's coming If it ain't a single, it don't mean nothing Every girl with a dream wants to be your friendOne day, you're the king, the next you're not Handshakes and whiskey shots And throwing up in parking lots all by yourselfBut I ain't never leaving Nashville I ain't never leaving Nashville You're getting calls from old friends They say, "Heard your song - wanna write again?" You're coming up with brand new ways to say no Then you're six months without a hold Every other day, you're getting canceled Calling up old friends; that's just the way it goesOne day, you're the king, the next you're not Handshakes and whiskey shots And throwing up in parking lots all gone to HellWell, Hell, I ain't never leaving Nashville I ain't never leaving NashvilleOh, and your friends are friends with country stars Yeah, they're buying homes and here you are You're two months from living in your carBut you ain't never leaving Nashville Aw, you ain't never leaving Nashville Oh, one day, you're the king, the next you're not Handshakes and whiskey shots To picking up the pieces you lost of yourselfWell, I ain't never leaving Nashville I ain't never leaving this townNo matter how it brings me down I don't worry 'bout it now Oh, just shut it out Yeah, one day you're the king, and the next you're not Song Discussions is protected by U.S. Patent 9401941. Other patents pending.

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